

- 2022** **CURIOSITY SYMPHONY** (for sinfonietta, big band & soloist: violin, s-sax/t-sax) 60 min.
Curiosity Symphony is a work in 3 parts. Each part act as a five-piece suite. The inspiration for Curiosity Symphony comes from curious composers and musicians through the ages, specifically from jazz and classical musics, and the sounds and stories connected to them. The soloists calls to the spirits of the curious souls and they show themselves in the orchestras in an abstract ritual and conversation between the soloists and the orchestras.

Commissioned and premiered by Århus Sinfonietta & Aarhus Jazz Orchestra.
- 2022** **EN SYMFONI TIL AARHUS** (for cross-over ensemble, video, lead vocal & classical choir)
Work that contains the compositions: Hvordan husker man en by?, AA-Århus Part 1, Århus blev Aarhus fordi Århus Havn var dyb, Verdens Mindste Storby, Jeg suser afsted, Man kalder det for åen, Akustik Musik, Aarhus er lige under næsen, Jeg ser (store linjer, små detaljer), Han pudser gaffer, Går i stykker, Man er ved havet, Cisternerne brister - ternerne kommer, Han er hjemme alle steder, Det udstrakte moment, AA-Århus Part 2, I Aarhus er der andre byer, Når jeg bliver gammel, Mindeparken, Jeg fandt Århus i en espressokop, Lyset fra Smilets by
Part of the project **En Symfoni Til Et Sted**, which presents concerts based on workshops and talks with citizens from different Danish areas. The work also contains texts by Danish writer Gerd Laugesen and video/scenography by Ard Jongma.
- 2022** **EN SYMFONI TIL LANGÅ** (for fl, s-sax/t-sax, gt, vl, cello, b, perc)
Work that contains the compositions: Kære by, Fugle i Egeskoven, Her er en by I & II, Ud i det blå, En drøm om frihed, Klangfarver i Langå, Dansevognen, Lyden af en saxofon når solen går ned, Natten er som musik, Langådans, Kære by (reprise)
Part of the project **En Symfoni Til Et Sted**, which presents concerts based on workshops and talks with citizens from different Danish areas. The work also contains texts by Danish writer Gerd Laugesen and video/scenography by Ard Jongma.
- 2021** **EN SYMFONI TIL HERNING** (for fl, s-sax/t-sax, gt, vl, cello, b, perc)
Work that contains the compositions: Hedelandet, Trådenes Dans, Mor er så smuk, Her er luftig larm, Elia, Om 100 år, Det regner altid her, Trådmønstre 1 & 2, Forelskelse i Herning og Arbejd – Akkord – Rekord.
Part of the project **En Symfoni Til Et Sted**, which presents concerts based on workshops and talks with citizens from different Danish areas. The work also contains texts by Danish writer Claus Handberg and video/scenography by Ard Jongma.
- 2021** **EN SYMFONI TIL BJERRINGBRO** (for fl, s-sax/t-sax, gt, vl, cello, b, perc)
Work that contains the compositions: Velkommen til Bjerringbro, Mit Spejlbillede, Lygtepæl, Vi er Bjerringbro, Maskinerier, Håndbold, Der Var Engang Bjerringbro, Facebookgruppen 1 & 2, Om 20-30 år og Epilog Bjerringbro.
Part of the project **En Symfoni Til Et Sted**, which presents concerts based on workshops and talks with citizens from different Danish areas. The work also contains texts by Danish writer Ursula Andkjær Olsen and scenography by Rob van den Broek (NL).
- 2020** **FORBRÆNDTE CORONABILLEDER** (for fl/a-fl, cello, violin, bass, piano, perc and voices)
Five works of approx. 4 min. composed over poetic texts by Ursula Andkjær Olsen and with video presentation by Tine Reingaard. Related to the project Lydbreve working with stories of relations and isolation during the covid-19 pandemic. Premiered with singers Bjørn Fjæstad and Katinka Fogh Vindelev.

- 2020** **LYDBREVE** (for fl/b-fl, violin, cello)
Works commissioned by Lydenskab for a project working with stories of relations and isolation during the covid-19 pandemic. Fifteen works of approx. 1 min. composed for each of fifteen letters from people to their loved ones.
- 2019** **SKYGGEBILLEDER** (for saxophone quartet) 15 min.
Work in 5 parts that explores the tonal possibilities of the saxophone and the movement patterns of the fingers in a sound universe that alternates between the familiar sound expression of the instrument and various shadow sounds. These are achieved, among other things, by a number of alternative fingerings. The overall inspiration for the work is various associations over the theme of shadows. Work commissioned by Jutlandia Saxophone Quartet. Premiered 8. November 2019.
- 2019** **EN SYMFONI TIL PINDSTRUP** (for s-sax/t-sax, fl, vl, cello, b, gt, perc)
Work that contains the compositions: Der Var Engang, Byen Bag De Bølgende Bakker, Børnenes Drømme, Jeg Er Født I Pindstrup, Et Sted Er Et Sted Er Et Sted, Nat og Fabrikken, Fest I Pindstrup, Morgenstemning, Kirkerne og Pindstrup Er Djurslands Navle.
Part of the project En Symfoni Til Et Sted, which presents concerts based on workshops and talks with citizens from different Danish areas. The work also contains texts by Danish writer Ursula Andkjær Olsen and scenography by Rob van den Broek (NL).
- 2017** **THE STORY OF A BUILDING: VANDTÅRNET** (for banjo, piano, paper- and waterinstruments, surround speakersetup, sound installation and dance) 40 min.
Site-specific performance of sound and movement made for the old water tower, Vandtårnet på Randersvej, in Aarhus. Collaboration with dancer Pernille Sørensen.
Premiered at the concert series Lydhør På En Søndag, 29. October 2017.
- 2017** **SWINGING** (for trb, gt, piano, percussion) 11 min.
Work commissioned by Århus Sinfonietta. Premiered at Aarhus Jazz Festival 2017.
- 2016** **SNAP** (for trb, gt, piano, percussion) 6-8 min.
Work commissioned by Århus Sinfonietta. Premiered at Aarhus Jazz Festival 2016.
- 2014** **THROUGH THE LOOKING-GLASS** (for 2 t-sax, 2 trb, 2 cello) ca. 20 min.
Chamber music in 2 parts, the first part is played using a click-track.
The work uses visual elements of e.g. mirroring gestures and sounds, performers moving around the stage, light in different colors. It also uses preparations.
- 2014** **OPENING SEQUENCE, DÉJÀ VU, FINALE** (for el-gt, tape, cl, 2 t-sax, 2 trb, 2 cello) 15 min.
Work in 3 parts for solo electric guitar and taped sound, with a computercontrolled surround setup of 16 small speakers, with 6 homemade mechanical music-machines, and at times with a band of 6 musicians. Composed as the framework for the largescale concert/performance *Through The Looking-Glass*, premiered on Nov 2, 2014.
- 2014** **ALFRED** (for cl, 2 t-sax, 2 trb, 2 cello) 8-10 min.
Melodic tune arranged for a mixed ensemble of improvising and classically trained musicians.
- 2014** **MUSIC SURROUNDING EMPTY CHAIRS** (for 6 performers) ca. 5 min.
The work consists of a system of lights on stage turning on and of – and at the same time triggering different performers placed around or within the audience. Performers are playing on a succession of small instruments from melodic to percussive sounds.

- 2013** **DEAD MAN VARIATIONS** (for a-fl, b-cl, trb, vla, cello, b) 6 min.
Variations over a theme inspired by the film Dead Man by Jim Jarmusch.
Composed for workshop session with musicians from Århus Sinfonietta.
Also re-arranged for a band of a-sax, acc, trb, 2 el-gt, b, dr.
- 2012** **SHEET PAPER CONSTRUCTION I** (for soloclarinet) 10-12 min.
Solopiece for clarinet, sculpturally folded sheet paper, light and amplified paper sounds. Revised in 2014. Premiered by Ida Fuglerud, December 2012.
- 2012** **THE END. BIG BAND REVISITED** (for 12 old upright pianos) ca. 8 min.
Comissioned by Anders Ørbæk & Nis Hybel.
Part of a suite with compositions by Simon Toldam, Allan Graugaard & Kasper Staub.
- 2011** **DRØMMEMASKINEN** (for fl, trp, cello, gt, piano, perc & sensor installation) ca. 20 min.
Comissioned by the classical ensemble Lydenskab.
The audience was able to participate via motion sensors linked to electronic sounds
- 2010** **ET PAR (short film score)**
Music for a short film directed by Julie Budtz Sørensen.
- 2009** **LAB 01** (for electric guitar and acoustic effects) 7 min.
Exploration for solo electric guitar and acoustically created effects.
- 2009** **TRIGGER ME!?** (for sinfonietta) 9 min.
Work for sinfonietta with improvising soloists.
Composed for a workshop session with Aarhus Sinfonietta.
- 2009** **HVAD DET ER OG HVAD DET IKKE ER** (for tenor saxophone and piano) ca. 10 min.
Duo chamber music, premiered by Jacob Danielsen and Eskild Skovbakke Winding.
- 2009** **EN GAMELAN ABSTRAKTION** (for 2 fl, vl, cello, el-gt) 9 min.
Composed for a mixed ensemble of classical and improvising musicians
- 2005** **TOPHEMMEELIGE PLANER** (for bigband) 8 min.
Composition for bigband. Premiered by Klüvers Big Band (now: Aarhus Jazz Orchestra)

RELEASES/ALBUMS

Kresten Osgood & De Udeboende (2023) - sideman

Gorm Askjær Secret Safari: First Movement (2021) – bandleader, composer

Forbrændte Coronabilleder (Lydenskab, 2021) digital videorelease - composer

Gorm Askjær Trio: En særlig gåtur i parken - EP (2020) - bandleader, composer

Gorm Askjær Trio: Blodmånen og Dig (2020) - bandleader, composer

Gorm Askjær: Through The Looking-Glass (2015) digital videorelease - composer

Sammensurium & Michael Blake: Tusmørkedyr og andre historier (2012) - bandleader, composer

Indianerne feat. Ed Thigpen (2011): Sound - sideman

Indianerne: Indianerne (2009) - sideman