



Gorm Askjær Secret Safari



UK VIBE

"This genre-fluid album is a pleasingly cohesive statement which I know I'll be going back to."

Contemporary jazz music with clear roots in the melodic and genre-exploring compositions of the 1960s and 70s, mixed with inspirations from country, surf rock and classical music. A strong and personal take on jazz in the 21st century, but above all it is moving and versatile music delivered with virtuosity and joy of playing.

Gorm Askjær Secret Safari presents a bouquet of fantastic and diverse musicians, all of whom get a chance to shine in an orchestra that contains both traditional and modern, melodic and sound-exploring, swinging and soaring sounds.

On the quintet's acclaimed debut album **First Movement**, the listener is invited on an exciting musical journey - a secret safari trip, not to the African savanna, but to the waves of the North Sea at Cold Hawaii, past three fantastic dances of the imagination and what lurks under the front porch, to a journey inside the first 16 measures of a Brahms symphony.

**"Power, joy, spontaneity and something unexpected.
It's beautiful music... it's music
that has some nerve and some edge".**

- Niels Christian Cederberg, Danish Radio P8 Jazz

MUSICIANS/LINE-UP

Kasper Tranberg (trumpet)
Christian Vuust (saxophone)
Gorm Askjær (guitar, banjo)
Thomas Sejthen (double bass)
Morten Nottelmann (drums)

CONTACT:

**mail@gormaskjaer.dk
(+45) 61 33 92 43**

www.gormaskjaer.dk

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Reviews:

"...this is brilliant music that is both varied in form and exciting (...) the moods in the music change all the way, not just from song to song, but also within each composition, so each composition almost becomes its own «work»."

– Jan Granlie, Salt Peanuts

"Gorm Askjær goes his own way in jazz. He chooses routes that are not so well-worn and takes us on a secret safari (...) First Movement is a strong and original album with material for many moments of listening."

– Niels Overgård, JazzNyt

"An exotic safari that brings the listener into the kind of suspenseful uncertainty that increases curiosity and the appetite for more"

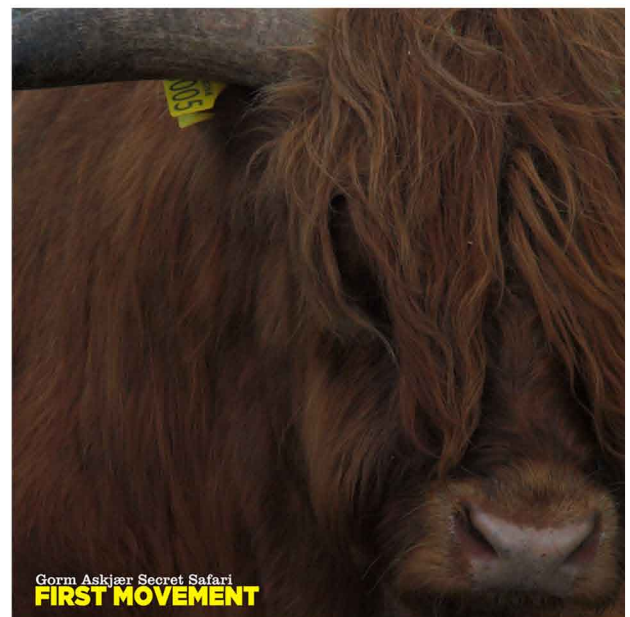
– Jakob Hassing, Jazz Special

"New and exciting from the Danes"

– Tor Hammerø, Nettavisen

"To call the music sprawling is an understatement, but it's also surprising and downright entertaining in a rare way."

– Peter Bornemar, Lira



About the musicians

Kasper Tranberg is one of Denmark's foremost and most original jazz trumpeters and improvisers. His soulful playing has brought him into many different bands and constellations, and he has performed with Marc Ducret, Tyshawn Sorey, Jesper Zeuthen, Tim Berne and Yusef Lateef. He has released 10 albums under his own name, most recently the acclaimed 'Nobody's Heart'.

Christian Vuust has performed many places with his soft and swinging saxophone, among others with bands such as Pauseland, 5 x Vuust, Den Danske Salmeduo and in a highly praised duo collaboration with the American pianist Aaron Parks.

Gorm Askjær is a guitarist and composer who works in the borderland between jazz and classical music. He has made a name for himself with the orchestras GA Trio and GA Secret Safari. He has also composed, among other things, the large-scale work Curiosity Symphony for Aarhus Sinfonietta and Aarhus Jazz Orchestra with 2 soloists.

Thomas Sejthen is a versatile double bassist who, in addition to performing with his own trio, is always busy with orchestras such as INDRA, Uffe Steen Trio and Admiral Awesome.

Morten Nottelmann is a groovy and imaginative drummer with a past in the Dutch jazz scene, but now living in Denmark, where he is a frequently used sideman.

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