



GORM ASKJÆR TRIO

"The sound of contemporary modern minimalist jazz, moving calmly in the whispering glow of dusk, somewhere far out in the deep quiet unrest of the forest, where the imagination is given free rein" (Side 33)

**Gorm Askjær (guitar)
Jens Mikkelsen (bass)
Thomas Eiler (drums)**

**can be expanded with:
Francesco Bigoni (saxophone, clarinet)
Malthe Volting Højager (cello)**

This exciting trio plays modern, versatile jazz that draws inspiration from Bill Frisell and others, but at the same time manages to create its very own path. The music is both melodic and adventurous and delivered with great imagination and joy of playing. The three musicians have, through a long acquaintance with each other, established a special interplay with great freedom for improvisation within the simple framework of the compositions.

In 2020, Gorm Askjær Trio released the acclaimed debut album 'Blodmånen Og Dig' (The Blood Moon and You) with calm and intimate jazz tracks inspired by the Danish nature. The release has received good reviews both at home and abroad. It became 'Album of the Week' on Danish national radio - DR P8 Jazz and made JazzNyt's list of the 10 best Danish jazz releases in 2020.

trio+

The trio is also available in an extended version that provides even more timbres and wider sonic range on the musical repertoire. Here they are joined by saxophone player Francesco Bigoni, who with his personal tone has made a name for himself in countless orchestras both internationally and in Denmark - and as the last man in the final quintet we find the classical cellist Malthe Volting Højager, who has specializing in extended cello techniques and cross-over. The expanded trio plays new compositions tailored to this constellation.

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Reviews:

‘Blodmånen og Dig’ is a solid album with enough depth and breadth to last for a very long time. It's one of those albums that keeps showing new sides to it. Flowing, to-the-point, fierce, poetic and open jazz. I am both moved and excited.

– Niels Overgård, JazzNyt

There is something mild and gentle about the music on Gorm Askjær Trio's new album, ‘Blodmånen og dig’. (...) Gorm Askjær's guitar dances sensually, beautifully and sensitively with the strings of Jens Mikkell Madsen's double bass and the nuanced sticks in the hands of drummer Thomas Eiler. The minimalism of the music makes it possible to enjoy both details and the music as a whole. And that in itself is a quality. The music comes across as lively, playful and homogenous, and this is obviously because the three musicians know each other so well.

– Ivan Rod, music blogger and reviewer

Askjær's compositions for his new trio (...) radiate a strong sense of freedom and open spaces. The melodic, intimate and breezy interplay of the Askjær Trio brings to mind immediately the Americana era of American guitar hero Bill Frisell. Askjær does not attempt to follow the sonic universe that Frisell has created but he succeeds to suggest a Danish twist to the now already iconic Americana sound.

– Eyal Hareuveni, Salt Peanuts

About the musicians:

Gorm Askjær is a guitarist and composer who works in the borderland between jazz and classical music. He has made a name for himself with his own bands, GA Trio and GA Secret Safari, and has also composed larger works for jazz- and classical orchestras. The latest example is ‘Curiosity Symphony’ for Aarhus Sinfonietta and Aarhus Jazz Orchestra with 2 soloists.

Jens Mikkell Madsen is a sought-after bass player who has received a lot of attention in a wide range of contexts, for instance in orchestras such as I Think You're Awesome and the Kasper Staub Trio.

Thomas Eiler is both a hard-hitting and nuanced drummer with attitude and personality. He has, among other things, achieved success with the band SVIN, with music that moves between abstract new rock, drone-based folklore and ambient noise.



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